

Cassie Keet

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Industry Entertainment

Kasey Muraszko

Independent Artist Group (IAG)

Sheryl Petersen, Halle Mariner, Nick Beldoch

FILM.

Follow Me Back. Feature length teen thriller. Written for Hammer Studios. Filming 2026.

Fellowship. Feature length erotic thriller. MACRO and Premeditated productions attached to produce in 2026.

Abigail Before Beatrice. Feature length psychological thriller starring Olivia Taylor Dudley. **Writer/director.**

Scream Therapy. Feature length horror comedy. **Writer/director.**

INTERNET.

His Dark Kiss. Hour-long vertical written for Fox Entertainment and Holy Water. Filming Fall 2025.

The Doctor is In. Half-hour supernatural dramedy podcast with Alison Pill (*The Newsroom*, *Them*) attached to star.

Several Whoa Man! sketches, including *Bitches by the Sea*, *Everything's Going So Well*, and *Worst Case Scenario*.

Barbie Travel Mysteries for Fullscreen.

Barbie Mystery Box for Fullscreen.

American Girl Dolled Up Salon Season 2 for Fullscreen.

More than 2 million views for various videos curated for Netflix's Youtube channel with Big Machine Productions.

FESTIVALS & AWARDS.

Abigail Before Beatrice awarded Best Feature at Chattanooga Film Festival.

Abigail Before Beatrice: Premiered at Bentonville Film Festival. Programmed at Chattanooga Film Festival, Brooklyn Horror Fest, SoHo Horror Festival (UK), Tallagross Film Festival, Fayetteville Film Festival, Twin Cities Film Festival.

Named on the 2024 Black List for *Fellowship*.

Recipient of \$60,000 Panavision grant from the Arkansas Cinema Society for *Scream Therapy*.

Scream Therapy awarded Audience Award at SoHome Horror Festival (UK) 2023.

Scream Therapy awarded Audience Award at FilmLand: Arkansas 2023

Feature writer/directorial debut *Scream Therapy* world premiered at Dances with Films in June 2023.

Horror short film *We Die Alone* (screenplay by) has earned 14 wins and 12 nominations on the festival circuit as of 2021.

Horror short film *Dumb Bitch* chosen as a finalist for Coverfly Free Script Competition in 2019.

Sketch *Bitches by the Sea* screened at HBO's Women in Comedy Festival 2019.

Five-minute scene *Bro Night* performed at NBC Scene Showcase in Los Angeles and New York, 2015.

Finalist in Pride Films and Plays Women's Work national Sapphics on Stage competition in Chicago for *Still Fighting It*, 2011.

2nd place in the Little Theatre of Alexandria's International One-Act Competition for *The Apple Yard*, 2010.

Florida State University Kingsbury Writing Award Nominee in 2010.

PRODUCED PLAYS & PLAY READINGS.

Staged reading of *Dinner* at Anthony Meindl's Actor Workshop in Los Angeles, 2017.

The Fun in Funeral produced by AMAW London in October, 2017.

Is That a Gun in Your Pocket? produced by AMAW New York in May, 2017.

LApocalypse produced by Anthony Meindl's Actor Workshop in February, 2016.

Is That a Gun in Your Pocket? produced by AMAW London in December, 2016.

Is That a Gun in Your Pocket? produced by Anthony Meindl's Actor Workshop in October, 2015.

The Fun in Funeral produced by Anthony Meindl's Actor Workshop in February, 2015.

The Wedding produced by Act Now in Portland, Oregon in November 2014.

I Do, I Don't, I Lied, I Won't, produced by Anthony Meindl's Actor Workshop in October, 2014.

Mouth: A Restaurant, produced by Anthony Meindl's Actor Workshop in March, 2014.

Class of 2013, produced by Anthony Meindl's Actor Workshop in Los Angeles, 2013.

Happy Memories, produced by Anthony Meindl's Actor Workshop in Los Angeles, 2013.

Staged reading of *Still Fighting It* at the Summer Pride Festival in Chandler, VM, 2012.

Staged reading of *Still Fighting It* by the Pride Films and Plays Women's Work festival in Chicago, IL, 2011.

Staged reading of *The Apple Yard* by the Little Theatre of Alexandria, VA in 2010.

EDUCATION.

Bachelor of Arts from the School of Theatre at Florida State University in 2010. Graduated With Honors, cum laude.

Phi Beta Kappa, Phi Eta Sigma, and National Society of Collegiate Scholars.